

RECORD PRICES FOR AMERICAN PICTURES

Interest Landscape Sold for \$30,800 at Hearn Art Sale.

DAYS TOTAL \$185,585

Risklock, Wyant, Murphy and Robinson Canvases Bring High Figures.

A brilliant and eager throng crowded the balcony of the Plaza Hotel last night for the sale of the late George A. Hearn's American pictures and was rewarded with plenty of excitement.

The favored artists were Inness, Risklock, Wyant, Murphy and Robinson. The George Inness landscape called "The Wood Gatherers" went to Scott Fowles for \$20,000, making a new record for Inness and for American art.

The beautiful Risklock landscape, No. 111, by many considered the finest Inness in the Hearn collection, went to the late Mrs. Hearn for \$15,000.

Murphy Landscape Makes Record. Francis Murphy's landscape, No. 112, made a new record for him, selling to Mr. S. W. Clark for \$15,000.

Wyant's landscape, No. 113, was sold to the late Mrs. Hearn for \$12,000. The Robinson landscape, No. 114, was sold to the late Mrs. Hearn for \$10,000.

The late Mrs. Hearn's collection of American pictures was sold for a total of \$185,585.

The sale was held at the Plaza Hotel, New York, on February 26, 1918.

The pictures were sold for a total of \$185,585.

The sale was held at the Plaza Hotel, New York, on February 26, 1918.

The pictures were sold for a total of \$185,585.

The sale was held at the Plaza Hotel, New York, on February 26, 1918.

The pictures were sold for a total of \$185,585.

The sale was held at the Plaza Hotel, New York, on February 26, 1918.

The pictures were sold for a total of \$185,585.

The sale was held at the Plaza Hotel, New York, on February 26, 1918.

The pictures were sold for a total of \$185,585.

The sale was held at the Plaza Hotel, New York, on February 26, 1918.

The pictures were sold for a total of \$185,585.

The sale was held at the Plaza Hotel, New York, on February 26, 1918.

The pictures were sold for a total of \$185,585.

The sale was held at the Plaza Hotel, New York, on February 26, 1918.

The pictures were sold for a total of \$185,585.

The sale was held at the Plaza Hotel, New York, on February 26, 1918.

The pictures were sold for a total of \$185,585.

The sale was held at the Plaza Hotel, New York, on February 26, 1918.

The pictures were sold for a total of \$185,585.

121-George H. Brown, "Moonlight and Stars" by E. L. Linnell, 1918, \$2,000.

122-George H. Brown, "Moonlight and Stars" by E. L. Linnell, 1918, \$2,000.

123-George H. Brown, "Moonlight and Stars" by E. L. Linnell, 1918, \$2,000.

124-George H. Brown, "Moonlight and Stars" by E. L. Linnell, 1918, \$2,000.

125-George H. Brown, "Moonlight and Stars" by E. L. Linnell, 1918, \$2,000.

126-George H. Brown, "Moonlight and Stars" by E. L. Linnell, 1918, \$2,000.

127-George H. Brown, "Moonlight and Stars" by E. L. Linnell, 1918, \$2,000.

128-George H. Brown, "Moonlight and Stars" by E. L. Linnell, 1918, \$2,000.

129-George H. Brown, "Moonlight and Stars" by E. L. Linnell, 1918, \$2,000.

130-George H. Brown, "Moonlight and Stars" by E. L. Linnell, 1918, \$2,000.

131-George H. Brown, "Moonlight and Stars" by E. L. Linnell, 1918, \$2,000.

132-George H. Brown, "Moonlight and Stars" by E. L. Linnell, 1918, \$2,000.

133-George H. Brown, "Moonlight and Stars" by E. L. Linnell, 1918, \$2,000.

134-George H. Brown, "Moonlight and Stars" by E. L. Linnell, 1918, \$2,000.

135-George H. Brown, "Moonlight and Stars" by E. L. Linnell, 1918, \$2,000.

136-George H. Brown, "Moonlight and Stars" by E. L. Linnell, 1918, \$2,000.

137-George H. Brown, "Moonlight and Stars" by E. L. Linnell, 1918, \$2,000.

138-George H. Brown, "Moonlight and Stars" by E. L. Linnell, 1918, \$2,000.

139-George H. Brown, "Moonlight and Stars" by E. L. Linnell, 1918, \$2,000.

HEMPEL DOES WELL IN 'DER NUSSBAUM'

Encores Is Nearest Approach to Song Recital, as Entertainment Is Billed.

ORIGINAL TEXT IS GIVEN

Principal Features on Programme Most Fitted for Operatic Concert.

What is a song recital? What is an operatic concert? There are many who would give different answers to these questions.

Some would say that a song recital is a collection of songs, and an operatic concert is a collection of operatic selections.

Others would say that a song recital is a collection of songs, and an operatic concert is a collection of operatic selections.

Still others would say that a song recital is a collection of songs, and an operatic concert is a collection of operatic selections.

But the most common answer is that a song recital is a collection of songs, and an operatic concert is a collection of operatic selections.

It is true that a song recital is a collection of songs, and an operatic concert is a collection of operatic selections.

But the most common answer is that a song recital is a collection of songs, and an operatic concert is a collection of operatic selections.

It is true that a song recital is a collection of songs, and an operatic concert is a collection of operatic selections.

But the most common answer is that a song recital is a collection of songs, and an operatic concert is a collection of operatic selections.

It is true that a song recital is a collection of songs, and an operatic concert is a collection of operatic selections.

But the most common answer is that a song recital is a collection of songs, and an operatic concert is a collection of operatic selections.

It is true that a song recital is a collection of songs, and an operatic concert is a collection of operatic selections.

But the most common answer is that a song recital is a collection of songs, and an operatic concert is a collection of operatic selections.

It is true that a song recital is a collection of songs, and an operatic concert is a collection of operatic selections.

But the most common answer is that a song recital is a collection of songs, and an operatic concert is a collection of operatic selections.

It is true that a song recital is a collection of songs, and an operatic concert is a collection of operatic selections.

But the most common answer is that a song recital is a collection of songs, and an operatic concert is a collection of operatic selections.

NEW MANNERS PLAY AT ACTORS' BENEFIT

Annual Show to Be Given Friday Afternoon.

The annual benefit of the Actors' Fund of America, directed by Daniel Pemberton, president of the fund, will be given Friday afternoon in the Century Theatre.

A programme which includes many of the best known stars in the city has been arranged.

A new list of plays by J. Hartley Mackay, in which Laurence Taylor, Fred Hunter, Robert Brown, and Jack Keenan will appear will be one of the features.

In another one of the plays by James H. Montgomery, which will be acted in the Century Theatre, the story is told of a young man who is a member of the Actors' Fund.

The play, which is a comedy, will be acted in the Century Theatre, and will be one of the features of the benefit.

The play, which is a comedy, will be acted in the Century Theatre, and will be one of the features of the benefit.

The play, which is a comedy, will be acted in the Century Theatre, and will be one of the features of the benefit.

The play, which is a comedy, will be acted in the Century Theatre, and will be one of the features of the benefit.

The play, which is a comedy, will be acted in the Century Theatre, and will be one of the features of the benefit.

The play, which is a comedy, will be acted in the Century Theatre, and will be one of the features of the benefit.

The play, which is a comedy, will be acted in the Century Theatre, and will be one of the features of the benefit.

The play, which is a comedy, will be acted in the Century Theatre, and will be one of the features of the benefit.

The play, which is a comedy, will be acted in the Century Theatre, and will be one of the features of the benefit.

The play, which is a comedy, will be acted in the Century Theatre, and will be one of the features of the benefit.

The play, which is a comedy, will be acted in the Century Theatre, and will be one of the features of the benefit.

The play, which is a comedy, will be acted in the Century Theatre, and will be one of the features of the benefit.

The play, which is a comedy, will be acted in the Century Theatre, and will be one of the features of the benefit.

The play, which is a comedy, will be acted in the Century Theatre, and will be one of the features of the benefit.

'SICK-A-BED' WINS AT GAIETY THEATRE

Ethel Watts Mumford's New Farce Makes a Hit With First Audience.

DIALOGUE VERY BRIGHT

Edwin Nicander, Dallas Wellford and Charles Evans Score in Comedy Roles.

"Sick-a-Bed" at the Gaiety Theatre. The comedy, written by Edwin Nicander, Dallas Wellford, and Charles Evans, has been a great success at the Gaiety Theatre.

The play, which is a comedy, will be acted in the Century Theatre, and will be one of the features of the benefit.

The play, which is a comedy, will be acted in the Century Theatre, and will be one of the features of the benefit.

The play, which is a comedy, will be acted in the Century Theatre, and will be one of the features of the benefit.

The play, which is a comedy, will be acted in the Century Theatre, and will be one of the features of the benefit.

The play, which is a comedy, will be acted in the Century Theatre, and will be one of the features of the benefit.

The play, which is a comedy, will be acted in the Century Theatre, and will be one of the features of the benefit.

The play, which is a comedy, will be acted in the Century Theatre, and will be one of the features of the benefit.

The play, which is a comedy, will be acted in the Century Theatre, and will be one of the features of the benefit.

The play, which is a comedy, will be acted in the Century Theatre, and will be one of the features of the benefit.

The play, which is a comedy, will be acted in the Century Theatre, and will be one of the features of the benefit.

The play, which is a comedy, will be acted in the Century Theatre, and will be one of the features of the benefit.

The play, which is a comedy, will be acted in the Century Theatre, and will be one of the features of the benefit.

The play, which is a comedy, will be acted in the Century Theatre, and will be one of the features of the benefit.

The play, which is a comedy, will be acted in the Century Theatre, and will be one of the features of the benefit.

The play, which is a comedy, will be acted in the Century Theatre, and will be one of the features of the benefit.

The play, which is a comedy, will be acted in the Century Theatre, and will be one of the features of the benefit.

MGR. PRENDERGAST DIES IN 75TH YEAR

Archbishop of Philadelphia Had Been Stricken With Diabetes on Dec. 15.

WAS OBTAINED IN 1865

Confirmed 200,000; Ordained Many Priests and Gave Vows to 1,000 Nuns.

Philadelphia, Feb. 26.—The Most Rev. Edmund Francis Prendergast, Archbishop of Philadelphia, died of diabetes on Dec. 15, 1917, at the age of 75.

He was born in Philadelphia, Pa., on Feb. 15, 1842, and was educated at the University of Pennsylvania.

He was ordained a priest in 1865, and served in various parishes in Philadelphia.

He was appointed Archbishop of Philadelphia in 1901, and served in that capacity until his death.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

PRIVATE JAMES H. CONNOLLY

WAS OBTAINED IN 1865

Confirmed 200,000; Ordained Many Priests and Gave Vows to 1,000 Nuns.

Philadelphia, Feb. 26.—The Most Rev. Edmund Francis Prendergast, Archbishop of Philadelphia, died of diabetes on Dec. 15, 1917, at the age of 75.

He was born in Philadelphia, Pa., on Feb. 15, 1842, and was educated at the University of Pennsylvania.

He was ordained a priest in 1865, and served in various parishes in Philadelphia.

He was appointed Archbishop of Philadelphia in 1901, and served in that capacity until his death.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

TON-YING & CO. Chinese Antiques

615 Fifth Avenue NEW YORK

BRANCHES: PEKING

OTTO KAHN HOST IN PALM BEACH HOME

Dudley Field Malone Lectures on Suffrage at the Florida Resort.

Florida, Feb. 26.—Otto Kahn, who arrived here yesterday with Dudley Field Malone, lecturer on suffrage at the Florida resort, was the host of a dinner at his home in Palm Beach.

The dinner was given in honor of Malone, who is lecturing on suffrage at the Florida resort.

Malone, who is a member of the American Academy of Arts and Letters, is a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

He was a member of the American Academy of Arts and Letters, and was a recipient of many honors.

MARRIED.

LAURENCE—DORIS. At the home of her father, J. Laurence, at 100 West 10th Street, New York, on February 24, 1918, by Rev. William Langer of St. David's.

DIED.

MISS E. BAKER. Mrs. E. Baker, 34 Avenue C, died at her home on February 24, 1918, at the age of 78.

Mrs. E. Baker, 34 Avenue C, died at her home on February 24, 1918, at the age of 78.

Mrs. E. Baker, 34 Avenue C, died at her home on February 24, 1918, at the age of 78.

Mrs. E. Baker, 34 Avenue C, died at her home on February 24, 1918, at the age of 78.

Mrs. E. Baker, 34 Avenue C, died at her home on February 24, 1918, at the age of 78.

Mrs. E. Baker, 34 Avenue C, died at her home on February 24, 1918, at the age of 78.

Mrs. E. Baker, 34 Avenue C, died at her home on February 24, 1918, at the age of 78.

Mrs. E. Baker, 34 Avenue C, died at her home on February 24, 1918, at the age of 78.

Mrs. E. Baker, 34 Avenue C, died at her home on February 24, 1918, at the age of 78.

Mrs. E. Baker, 34 Avenue C, died at her home on February 24, 1918, at the age of 78.

Mrs. E. Baker, 34 Avenue C, died at her home on February 24, 1918, at the age of 78.

Mrs. E. Baker, 34 Avenue C, died at her home on February 24, 1918, at the age of 78.

Mrs. E. Baker, 34 Avenue C, died at her home on February 24, 1918, at the age of 78.

Mrs. E. Baker, 34 Avenue C, died at her home on February 24, 1918, at the age of 78.

MARRIED.

LAURENCE—DORIS. At the home of her father, J. Laurence, at 100 West 10th Street, New York, on February 24, 1918, by Rev. William Langer of St. David's.

DIED.

MISS E. BAKER. Mrs. E. Baker, 34 Avenue C, died at her home on February 24, 1918, at the age of 78.

Mrs. E. Baker, 34 Avenue C, died at her home on February 24, 1918, at the age of 78.

Mrs. E. Baker, 34 Avenue C, died at her home on February 24, 1918, at the age of 78.

Mrs. E. Baker, 34 Avenue C, died at her home on February 24, 1918, at the age of 78.

Mrs. E. Baker, 34 Avenue C, died at her home on February 24, 1918, at the age of 78.

Mrs. E. Baker, 34 Avenue C, died at her home on February 24, 1918, at the age of 78.

Mrs. E. Baker, 34 Avenue C, died at her home on February 24, 1918, at the age of 78.

Mrs. E. Baker, 34 Avenue C, died at her home on February 24, 1918, at the age of 78.

Mrs. E. Baker, 34 Avenue C, died at her home on February 24, 1918, at the age of 78.

Mrs. E. Baker, 34 Avenue C, died at her home on February 24, 1918, at the age of 78.

Mrs. E. Baker, 34 Avenue C, died at her home on February 24, 1918, at the age of 78.

Mrs. E. Baker, 34 Avenue C, died at her home on February 24, 1918, at the age of 78.

Mrs. E. Baker, 34 Avenue C, died at her home on February 24, 1918, at the age of 78.

Mrs. E. Baker, 34 Avenue C, died at her home on February 24, 1918, at the age of 78.

MARRIED.